

Second Edition

History of Indian Architecture

Buddhist, Jain and Hindu Period

has been written with a specific aim of developing keen interest among the students of architecture towards reading and analyzing the history with love and concern. This may also encourage them to go for further enquiry into the subject. The text focuses on the issues and factors which were responsible for the creation of a particular type of structure and it is important to understand *when?*, *what?* and *why?*

Key features of this book

- All the three styles are discussed in different sections, supported with appropriate examples and illustrations.
- The information provided is brief and written in an easy to understand manner.
- Frequently asked questions are answered at the end of the text in short for further reference.
- Glossary is enriched with sketches for better understanding.
- Questions from previous years GATE papers as well as fresh MCQs are added for further enrichment on the subject.

This should serve as an excellent review and aid for the students of architecture, and also a brief text for those interested in this subject.

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is currently Associate Professor, Department of Architecture, Zakir Hussain College of Engineering and Technology, Aligarh Muslim University, Aligarh, UP. She has been teaching for almost 20 years and is actively involved in research in the areas of construction management and sustainable architecture. Her deep interest in history of architecture persuaded her to accomplish the task of writing this book *History of Indian Architecture: Buddhist, Jain and Hindu Period* followed by *History of Islamic Architecture: Delhi Sultanate, Mughal and Provincial Period in the series*. Her interaction with the students has always encouraged her to work for their better understanding of the subjects. She has made an attempt to present the information collected from various sources in a comprehensive manner.



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